The Arabian Nights Entertainments Andrew Lang

Book Coordinator: Neeru lyer Dedicated Proof-Listener: Elli Meta-Coordinator/Cataloging: Lucy Burgoyne

00 - Preface, - 00:05:38, Read by: Neeru lyer
11 - The Arabian Nights, - 00:07:06, Read by: Elli
22 - The Story of the Merchant and the Genius, - 00:07:50, Read by: Elli
33 - The Story of the First Old Man and of the Hind, - 00:06:09, Read by: Elli
44 - The Story of the Fisch Idd Man and of the Two Black Dogs, - 00:06:01, Read by: Elli
55 - The Story of the Fisherman, - 00:06:11, Read by: Elli
56 - The Story of the Fisherman, - 00:06:11, Read by: Elli
57 - The Story of the Greek King and the Physician Douban, - 00:04:53, Read by: Julie VW
58 - The Story of the Husband and the Parrot, - 00:03:33, Read by: Julie VW
59 - The Story of the Vizir Who Was Punished, - 00:16:57. Read by: Barry Eads
50 - The Story of the Vizir Who Was Punished, - 00:16:57. Read by: Barry Eads
50 - The Story of the Three Calendars, Sons of Kings and of 5 Ladies of Bagdad, - 00:19:49, Steven Rushing
51 - The Story of the First Calendar, Son of a King, - 00:11:117, Read by: Steven Rushing
51 - The Story of the Envious Man and of Him Who Was Envised, - 00:0:25:30, Read by: Steven Rushing
51 - The Story of the Envious Man and of Him Who Was Envised, - 00:0:25:30, Read by: Tricia G
51 - The Seven Voyages of Sinbad the Sailor, - 00:06:59, Read by: Dawn Larsen
52 - The Seven Voyage, - 00:11:29, Read by: Dawn Larsen
53 - The Seven Voyage, - 00:13:02, Read by: Dawn Larsen
54 - First Voyage, - 00:14:37, Read by: Nathan
55 - The Seven Voyage, - 00:14:77, Read by: Nathan
66 - First Voyage, - 00:10:48, Read by: Nathan
76 - Fourth Voyage, - 00:10:48, Read by: Nathan
77 - Second Voyage, - 00:10:48, Read by: Nathan
78 - Fourth Voyage, - 00:10:48, Read by: Nathan
79 - Fourth Voyage, - 00:10:48, Read by: Nathan
70 - Fifth Voyage, - 00:10:48, Read by: Nathan
71 - Fourth Voyage, - 00:10:48, Read by: Nathan
72 - The Story of the Barber's Sixth Brother, - 00:19:21, Read by: Linda Ferguson
73 - The Story of the Barber's Fifth Brother, - 00:19:21, Read by: Linda Ferguson
74 - The Story of the Barber's Fifth Brother, - 00:19:21, Read by: Linda Ferguson
75 - The S

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- 1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
- 2. Fold the cover insert in half, with the text on the outside.
- 3. Insert the cover insert in the CD case cover.
- 4. Cut out the tray insert, on page 2, around the outer perimeter.
- 5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray.

 Remove this "tab" if the CD case has an opaque tray.
- 6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
- 7. Remove the tray from the case.
- 8. Place the tray insert in the case.
- 9. Insert the tray, being careful that the title tabs are flat against the case.
- 10. Please appropriately discard this portion and the scrap bits of paper.

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Arabian Nights Entertainments

The Arabian Nights is a collection of Perso–Arabic folk tales and other stories. The collection, or at least certain stories drawn from it (or purporting to be drawn from it), became widely known in the West from the 18th century, after it was translated from the Arabic – first into French and then into English and other European languages. The first English language edition, based on Galland's French rather than the original Arabic, rendered the title as The Arabian Nights' Entertainment – and this, or simply The Arabian Nights, has been the title by which it has been best known to English–speaking people ever since. (Summary from Wikipedia)

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Author....: Andrew Lang Run time.: 10:29:48

Chapters.: 41

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